

Románské umění



bazilika Saint Trofime v Arles





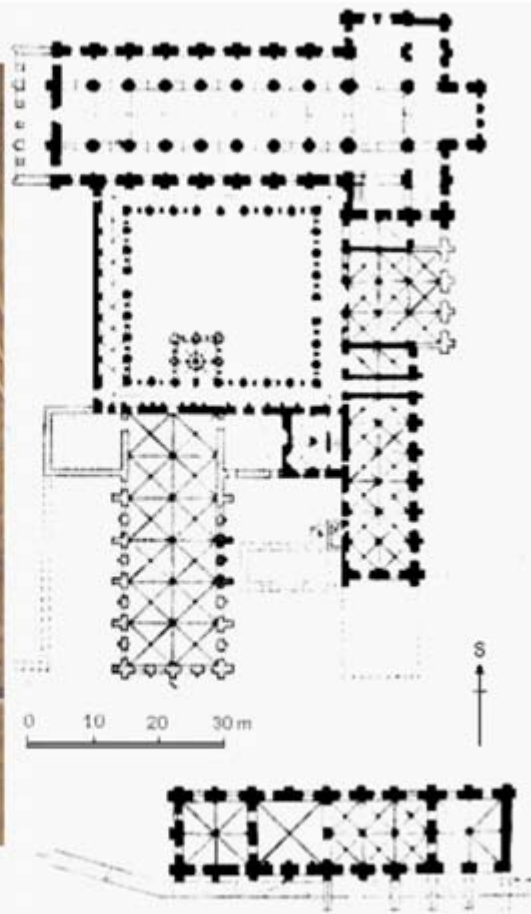
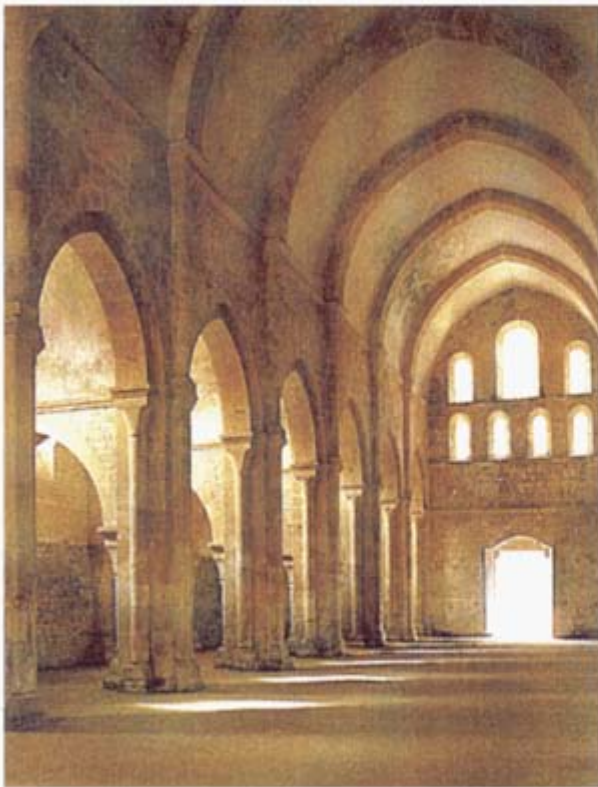
Saint Foy Congues

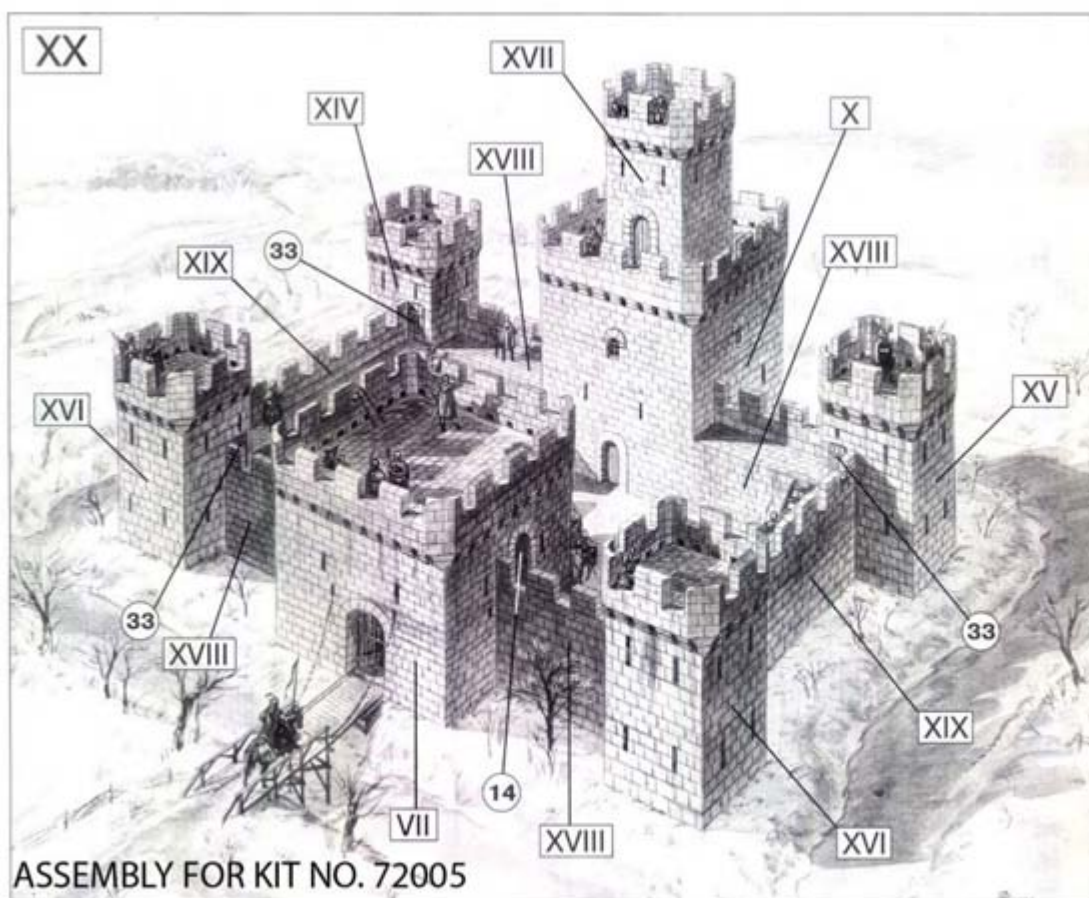


opatství v Cluny



bazilika sv.Magdalény ve Veselay





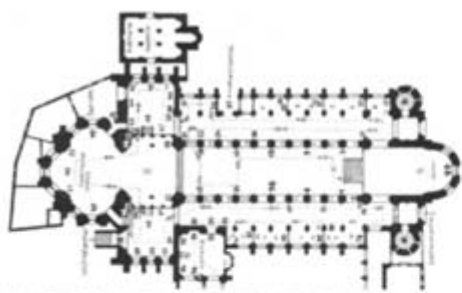
středověký hrad



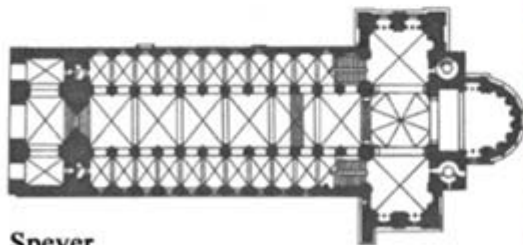
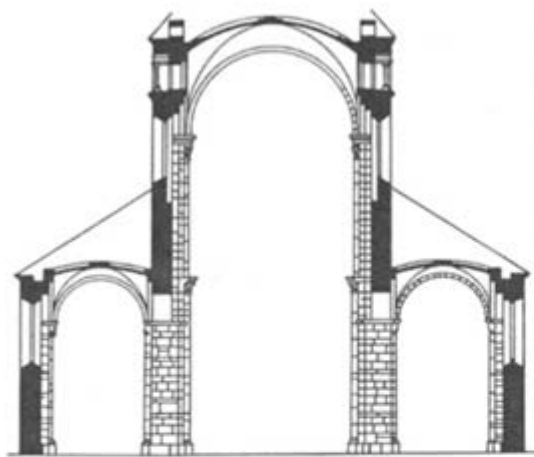


Románské umění Německo

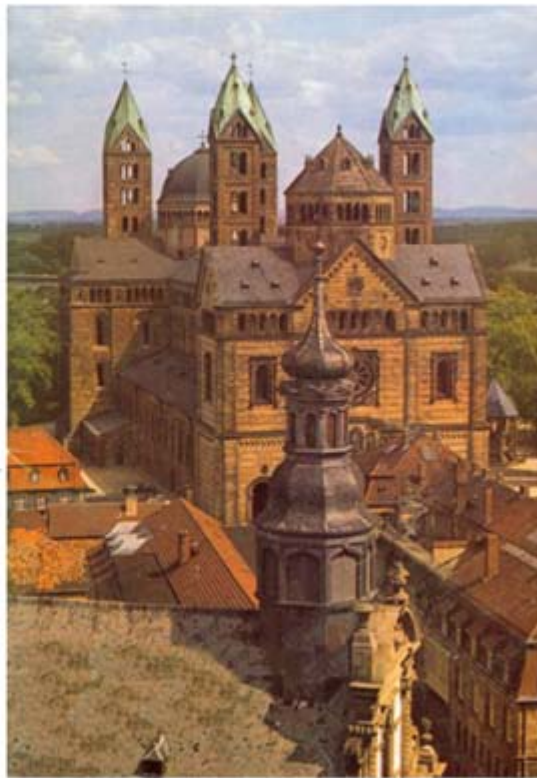
dóm v Mohuči



Mohuê, dôm



Speyer





bazilika ve Wormsu



Hildesheim, St. Michael



Santiago de Compostela



zlatnický portál



areál v Pise

Itálie





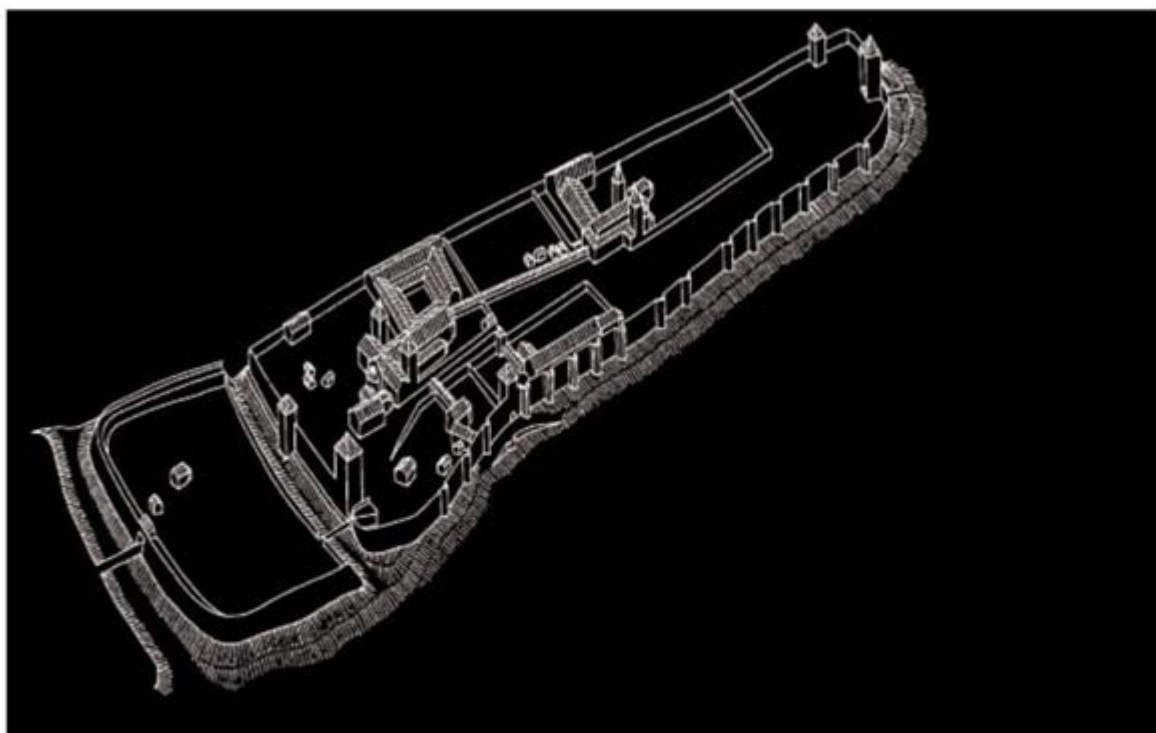
šikmá věž v Pise



baptisterium v Pisa



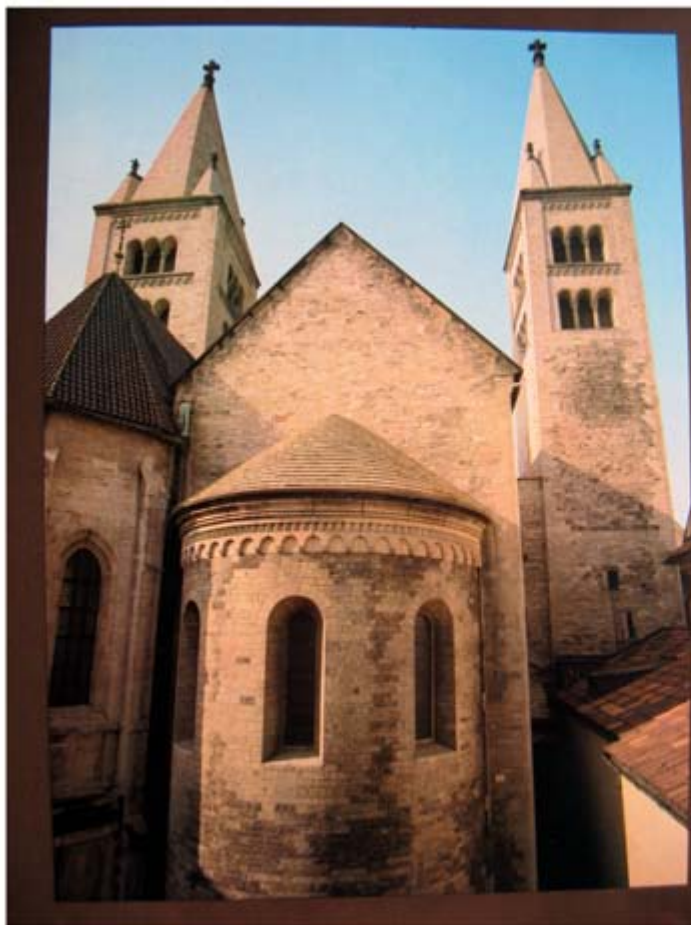
klášter Monte Casino



Pražský hrad



**bazilika
sv. Jiří**



bazilika sv. Jiří



azilika sv. Prokopa, Třebíč



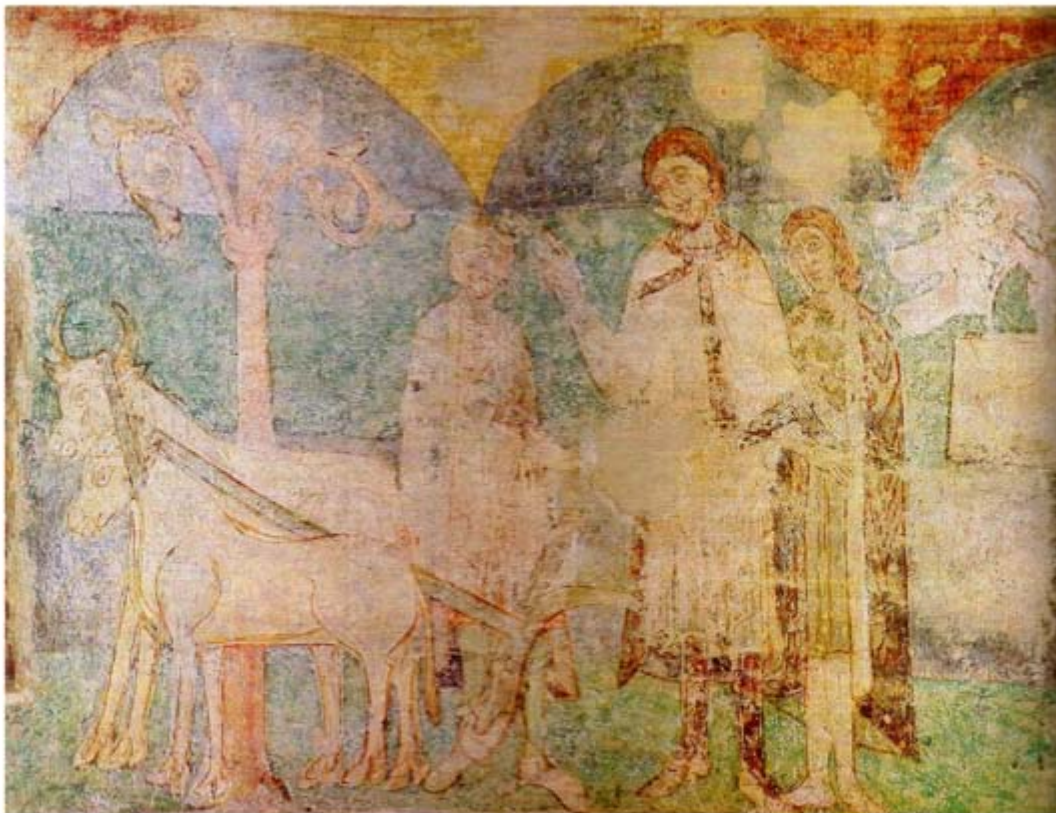
**rotunda
šv. Jiří
Ríp**



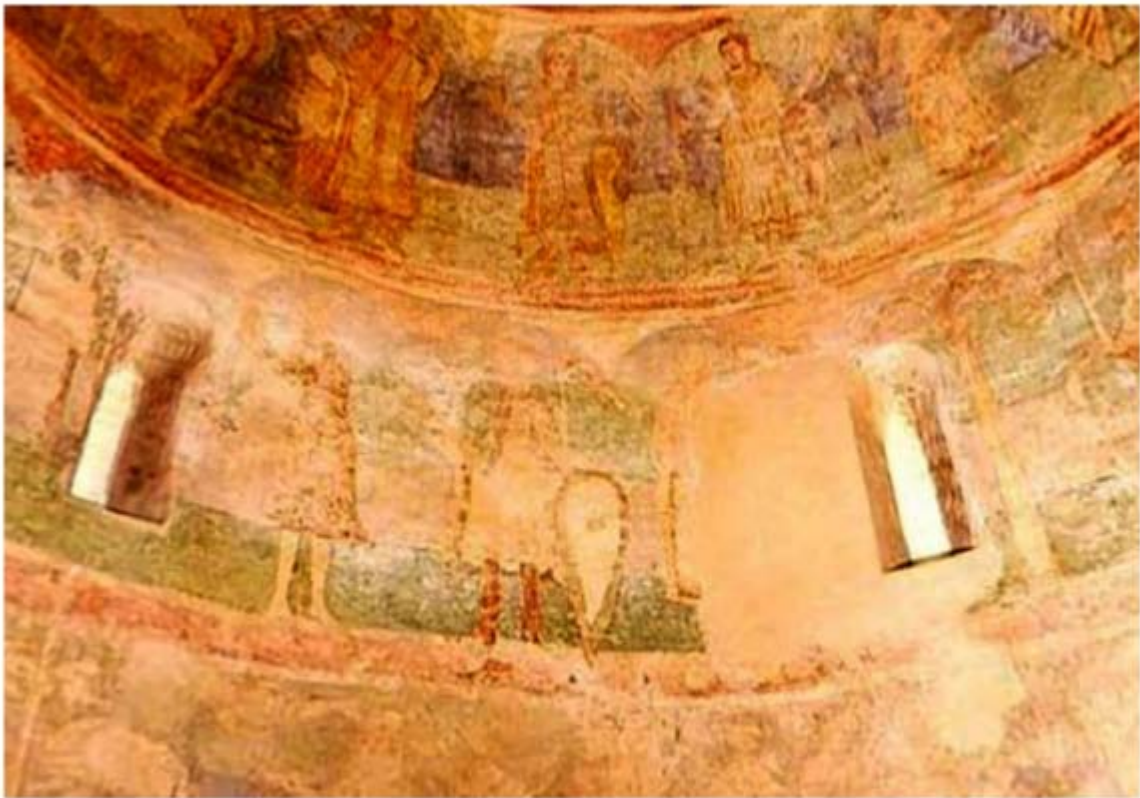
rotunda sv. Martina, Vyšehrad



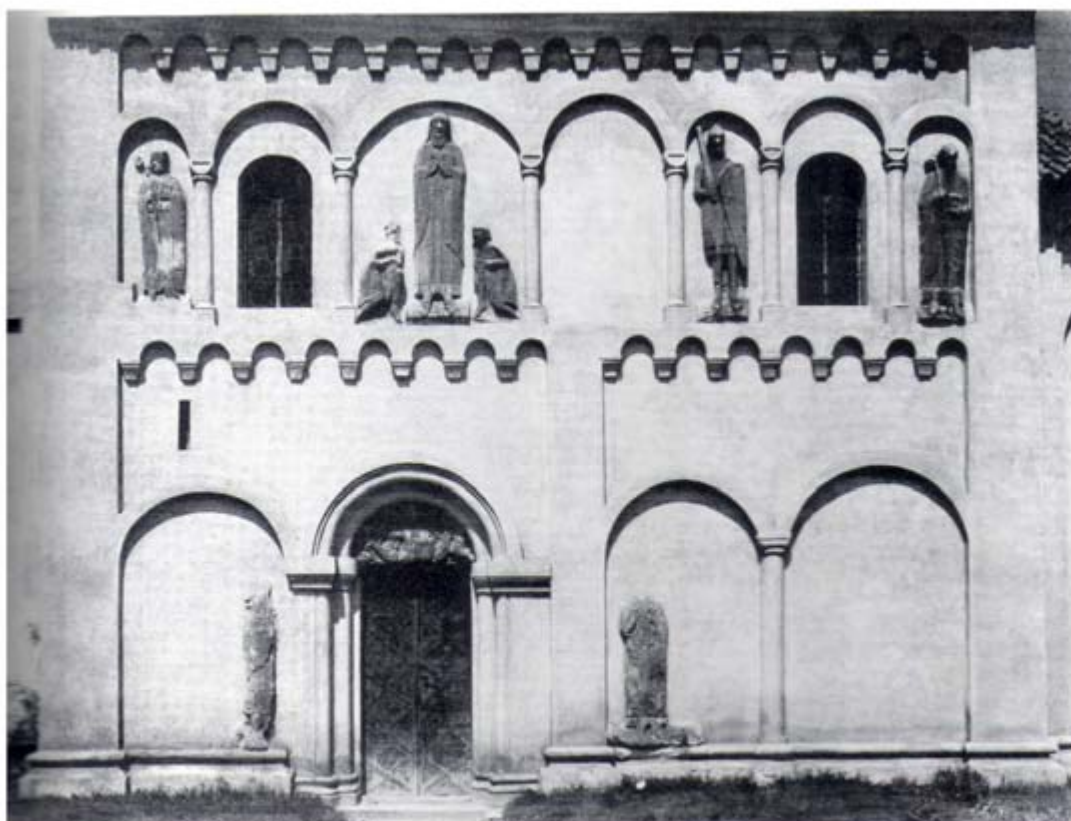
rotunda sv. Kateřiny, Znojmo



nástěnná malba, Přemysl Oráč



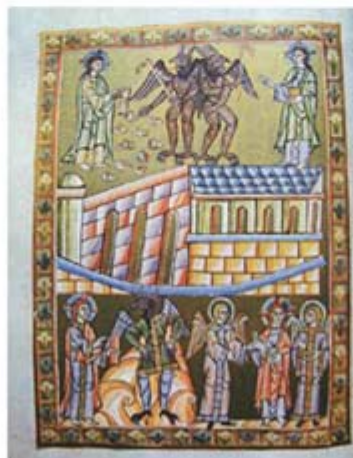




**kostel sv. Jakuba
Jakub u Kutné Hory**



románský portál

**kodeks
vyšehradský**

ET RELICTIS OMNIBUS SVRGENS SECV-
 TVS EST CVM **E**T FECIT EI CONVIVIVM
 MAGNVM LEVI IN DOMO SVA: **E**T ERAT
 TURBA MVLTA PVBLICANORVM ET ALIOQ-
 QVI CVM ILLIS ERANT DISCVMBENTES
ET MVRMVRABANT PHARISEI ET SCR-
 BE DICENTES ADDISCIPVLOS EIVS **Q**VA-
 RE CVM PVBLICANIS ET PECCATORIBVS
 QVANDVCATIS ET BIBITIS. **E**T RESPON-
 DENS IHC DIXIT AD ILLOS **N**ONECENT
 QVI SANI SVNT MEDICO SED QVI MALE
 HABENT. **N**ON VENI VOCARE IUSTOS
 SED PECCATORES IN PENITENTIAM.

IN NATALI SCI
 MANFRANCI
 DUCIS ET MAR-
 TIRIS
 SECUNDUM EVANGELIUM
 IN IEROSOLYMIS
EXIT
 IHC DIS-
 CIPVLIS SVIS
 Siquis venit
 ad me et non
 odit patrem
 suum et matrem
 et fratrem et
 sororem
 et filios et fratres
 et sorores
 adhuc non potest
 meum esse discipulum
 et non potest
 meum esse discipulum
 qui non odit
 patrem suum et matrem
 et fratrem et sororem
 et filios et fratres
 et sorores

Španělsko Santiago de Compostela





zlatnický portál



interiér kostela